



Permit #S00104604-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00104604-A**Type of Permit:** STILL**Release Date:** 02/26/2016**Production Company** DAVID BLACK**Producer** Meghan Gallagher**Insured Company Name** DAVID BLACK**Director** Meghan Gallagher

Contact Phone No. 1 213-488-9188

1st AD Meghan Gallagher

Contact Phone No. 2

Production Manager Meghan Gallagher

Fax

Address 1608 CERRO GORDO STREET
LOS ANGELES, California 90026**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** DAVID BLACK BOOK**Location Manager** Meghan Gallagher**Type of Production** Still PhotoPrimary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188**Location Assistant** Meghan GallagherPrimary Phone Mobile - 310-908-9817
Secondary Phone

Fees

Notification Charge \$145.00

Total Permit Fee \$588.00LA CITY DEPT OF REC AND PARKS PARK
MONITOR FEE \$152.00**Number of Locations** 4

FILMLA STILL RIDER FEE \$20.00

FILMLA MONITOR FEES \$120.00

LA CITY DEPT OF REC AND PARKS STILL PHOTO
USE FEE 1-14 PERSONS \$75.00LA CITY DEPT OF REC AND PARKS MONITOR
REPORTING FEE \$76.00



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Production Title DAVID BLACK BOOK

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Name ELYSIAN PARK

Location Type Park

Film Dates 2/27/2016 - 2/27/2016 05:00 - 09:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents David.104604.ELYSIAN.pdf
David.104604.AnimalElysian.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	2
	Vans	2		Crew	8
				Rec & Park Monitor required	1
				Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Model on horse;

Jurisdiction **Political:** Los Angeles City - Council District 01

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 594

Grid: G7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES CITY POLICE DEPARTMENT

Ivan Sanchez
Melissa Hernandez

Coordinator Note No generator without presence of UFSO
No smoking allowed

Coordinator Note No activities/equipment/vehicles within 300' of residents prior to 0900 hrs or after 2200 hrs on weekends

Coordinator Note SHOOTING AT SOLANO CANYON SECTION 9
1 park monitor required plus 2 hrs admin fees

Coordinator Note Rider A releases location; collects park fee



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Location Manager Meghan Gallagher
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Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
PERMIT



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Production Title DAVID BLACK BOOK

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address 112 W 5th St, Los Angeles, CA 90013

Location Name ROSSLYN HOTEL

Location Type Hotel

Film Dates 2/27/2016 - 2/27/2016 13:00 - 15:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
	Cube Trucks	1		Crew	10
	Vans	2		FilmL.A. Monitor (s)	1
				Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Shots of choir on rooftop; All on property; FilmLA monitor required 2/27 1200-1400 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: F4

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORS

Gabriel Martinez
Michael Lifshy Approver

Coordinator Note FilmLA monitor may be required for additional times at the discretion of FilmLA and company will be responsible for additional fees

Coordinator Note No smoking allowed
Spot check ok per Insp Lewis

Coordinator Note Rider A updates base camp and crew parking; releases location; collects monitor and notification fees



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Production Title DAVID BLACK BOOK

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Parking Base Camp 433 S Main St, Los
Location Type : Other Angeles, CA, 90013
Location

Crew Parking 433 S Main St, Los
Location Type : Other Angeles, CA, 90013
Location



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Production Company DAVID BLACK
Insured Company DAVID BLACK
Production Title DAVID BLACK BOOK

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address Los Angeles River at E 6th St, Los Angeles, CA, 90013

Location Type River bed

Film Dates 2/29/2016 - 2/29/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents Army Corps LA River Conditions.pdf
David.104604.AnimallARiver.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	4
	Cube Trucks	1		Crew	10
	Motor Homes	1			
	Picture vehicles	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Models with horse; Models singing choir;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid:

Approvals ARMY CORPS OF ENGINEERS
LOS ANGELES CITY POLICE DEPARTMENT

Vicki Stephens-Allen
Mark Buck

Coordinator Note Rider A obtains Army Corp approval; releases location; collects notification fee

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



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Insured Company DAVID BLACK
Production Title DAVID BLACK BOOK

Location Manager Meghan Gallagher
Primary Phone Mobile - 310-908-9817
Secondary Phone Office - 213-488-9188

Location Address Los Angeles River Tunnel at E 6th St Bridge, Los Angeles, CA, 90013

Location Type Street

Film Dates 2/29/2016 - 2/29/2016 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	8		Cast	4
	Cube Trucks	1		Crew	10
	Motor Homes	1			
	Picture vehicles	1			
	Vans	2			

Filming Activities Camera on sticks; Equipment on property; Exterior models against scenery; Handheld equipment; Models with horse; Models singing choir;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

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Grid: H6

Approvals ARMY CORPS OF ENGINEERS
LOS ANGELES CITY POLICE DEPARTMENT

Vicki Stephens-Allen
Mark Buck

Coordinator Note Rider A obtains Army Corp approval; releases location; collects notification fee

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. **Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.** Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ELYSIAN PARK- SOLANO CANYON SECTION 9

- **Okay to shoot Stills at Elysian Park – Solano Canyon Section 9, and crew parking on 2/27/16.**
- **Okay to have stills on trail north of intersection Angels Point Rd & Park Row Dr.**
- **Okay to have a horse on trail north of intersection Angels Point Rd & Park Row Dr.**
- **Okay to have hose trailer parked with crew parking.**
- **Horse must be walked up to the trail to avoid injury from any holes in the ground.**
- **Horse must stay off the grass areas around Solano Canyon Section 9.**
- **Company must be legally parked on spaces. Must leave handicap parking spaces open, and 8 additional spaces for public parking.**
- **Company must not block access to cargo containers (2) located in parking lot.**
- **Double parking is not allowed, and no parking is allowed in the circle fire lane.**
- **Okay to use electric cart, grip cart, put-put generator. Generator must be properly placed over plywood.**
- **Company must leave all areas clean after use.**
- **Company must work around park patrons and their activities.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **May not block access to dumpsters or circle turn around.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Co. must ensure that security not block or restrict access to the parking lot for patrons at any time.**
- **No staking, no attaching to any tree.**
- **May not drive any vehicles on any grassy area at any time.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security officer open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-104604

DAVID BLACK - DAVID BLACK BOOK

(ELYSIAN PARK – SOLANO CANYON SECTION 9)

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311

(888) 452-7381

Receipt Number: R16-022001**Receipt Date: Thursday, February 25, 2016**

Person Information: JESSICA LOEB

PID: P1086285

22025 W VENTURA BLVD 101

WOODLAND HILLS, CA 91364

Received From: JESSICA LOEB

Check No: CK#4449

Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$300.00	1	\$300.00

Total Fees Due: **\$300.00**

Payments: Cash: \$300.00

Check: \$300.00

Credit Card:

Total Payments Received: **\$300.00****Thank You!**

Change: \$0.00

Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Make Check Payable to:

Department of
Animal Services**APPLICATION FOR FILM PERMIT**TO: THE DEPARTMENT OF ANIMAL SERVICES
3201 Lacy Street, Los Angeles, CA 90031

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

Jessica Webb W/Film Permits, Inc.

Address of Applicant (HOME)

22025 Ventura Blvd #101

Phone

883479929

City

Woodland Hills, CA

Zip

91364

Name of Business

David Black Photography

Business Address

11008 Cerro Gordo St

Phone

310.908.9817

City

Los Angeles CA

Zip

90026

Name of Production?

David Black Book (stills)

Name of Contacts/Production Managers:

Morgan Gallagher

Phone Number:

310.908.9817

EIDC Representative if Applicable:

Naomi (S. 104604)

Phone Number:

—

Purpose of Permit:

☒ Commercial
☐ Non-Commercial

Check One:

☒ New
☐ Renewal

Have you ever been convicted of Animal Cruelty?

☐ Yes ☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes ☐ No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes ☐ No

Date(s) of Filming?

2/27/16 to 2/27/16

Time(s) animals
will be filmed?

5:00 am to 9:00 am

Filming Address:

Elysian Park (trails)

Include maps, call sheets, scripts and all other
applicable paperwork when applying.Describe the scene where
animal(s) will be filmed: exterior still shots of Models w/ 3 Horses on trails in Canyon**ANIMAL INFORMATION**

1. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
A List Animals	310.855.4823	3	Horses
Address:			
PO Box 406			
City:	Zip:		
Piru CA	93040		
Name of Handler:	Local Phone:	Address:	
Erin Sherkey	310.855.4823	PO Box 406, Piru CA 93040	
2. Name of Agency/Owner:	Phone:	Quantity	Type(s) of Animals
Address:			
City:	Zip:		
Name of Handler:	Local Phone:	Address:	

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

2/24/16
Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:	The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied		
Total Fees:	Permit Fees:	INSPECTION	
300.00		Date:	Inspected By:
Permit Number:	Permit Issued:	Approved By:	
Expires:		General Manager	
		Date	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.
2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.
3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.
4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.
5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.
6. No vehicle crashes that would introduce any fluids into the water ways are allowed.
7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.
8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.
9. Sanitary facilities shall not be provided in the River.
10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051

DESCRIPTION- ACRYSTAIN EW

Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.
12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.
13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.
14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.
15. Do not drive faster than is prudent for the conditions of the River surface.
16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.
17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).
18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.
19. Painting out graffiti is allowed with water-based paint.
20. Do not paint over any flood control signs, markers, or indicators.
21. The Grantee shall take steps to avoid generating wind-blown debris.
22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.
23. Camping is prohibited.
24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.
25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.
26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.
27. Do not encourage spectators to enter the film location.

EXHIBIT A

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

- A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.
- B. Emergency Personnel are required to be on site for quick response in case of an accident.
- C. Remove all your trash/debris after your film shoot.

City of Los Angeles Animal Services West Valley Shelter

20655 Plummer Street, Chatsworth, CA 91311

(888) 452-7381

Receipt Number: R16-021998**Receipt Date: Thursday, February 25, 2016**

Person Information: JESSICA LOEB

PID: P1086285

22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91364

Received From: JESSICA LOEB

Check No: CK#4448

Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$300.00	1	\$300.00

Total Fees Due: \$300.00

Payments:	Cash:	
	Check:	\$300.00
	Credit Card:	

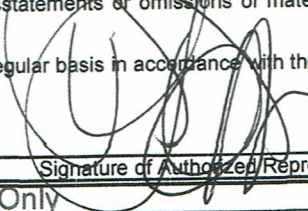
Total Payments Received: \$300.00**Thank You!**

Change:	\$0.00
Balance Due:	\$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Make Check Payable to:		APPLICATION FOR FILM PERMIT		No Refund Allowed	
Department of Animal Services		TO: THE DEPARTMENT OF ANIMAL SERVICES 3201 Lacy Street, Los Angeles, CA 90031		Applications <u>Must</u> Be Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) <u>Jessica Webb w/ Film Permits, Inc</u>		Purpose of Permit:		Check One:	
Address of Applicant (HOME) <u>22025 Ventura bl #1101</u>		☒ Commercial ☐ Non-Commercial		☒ New ☐ Renewal	
City <u>Woodland Hills CA</u>		Phone <u>818 247 9929</u>		Have you ever been convicted of Animal Cruelty?	
Zip <u>91364</u>				☐ Yes ☒ No	
Name of Business <u>Danid Black Photography</u>		Phone <u>310 908 9817</u>		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)	
Business Address <u>11008 Cerrito Gordo St</u>		Zip <u>90026</u>		☒ Yes ☐ No	
City <u>Los Angeles CA</u>				Have you read and understand the above mentioned Rules & Regulations?	
				☒ Yes ☐ No	
Name of Production? <u>Danid Black book (stills)</u>		Date(s) of Filming? <u>2/27/16</u> to <u>2/27/16</u>			
Name of Contacts/Production Managers: <u>Meghan Gallagher</u>		Phone Number: <u>310 908 9817</u>		Time(s) animals will be filmed? <u>7:00 am</u> to <u>7:00 pm</u>	
<u>Jessica Webb</u>		<u>818 247 9929</u>		Filming Address: <u>1 A Riverbed @ L.A. River</u>	
EIDC Representative if Applicable: <u>NAOMI (#S-1041204)</u>		Phone Number:		Include maps, call sheets, scripts and all other applicable paperwork when applying.	
Describe the scene where animal(s) will be filmed: <u>Models w/ Horses against scenery</u>					
ANIMAL INFORMATION					
1. Name of Agency/Owner: <u>A List Animals</u>		Phone: <u>310 855 4823</u>		Quantity	Type(s) of Animals
Address: <u>PO box 406</u>				<u>3</u>	<u>Horses</u>
City: <u>Piru CA</u>		Zip: <u>93040</u>			
Name of Handler: <u>Erin Sherley</u>		Local Phone: <u>310 855 4823</u>		Address: <u>11</u>	
2. Name of Agency/Owner:		Phone:		Quantity	Type(s) of Animals
Address:					
City:		Zip:			
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
<u>2/24/16</u> Date		 Signature of Authorized Representative			
For Official Use Only					
Receipt Number: <u>R16-021998</u>		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: <u>500.00</u>	Permit Fees:	INSPECTION			
Permit Number:	Permit Issued:	Date:	Inspected By:	Approved By:	
Expires:		General Manager _____ Date _____			

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.